Goldilocks and the Three Planets (Poster E16) Matt Fillingim¹, Dave Brain¹, Laura Peticolas², Darlene Yan²

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<u>Goals</u>

- Just after their formation, the atmospheres of Venus, Earth, and Mars are though to have been very similar. Why are they so different today?
- Our goal is to develop a (series of) presentation(s) that investigates the differences in the atmospheres of Venus, Earth, and Mars, and how these differences arose.
- The target audience is (initially) elementary school age children (with additional presentations targeting middle school and high school age students).

<u>Methodology</u>

- The presentation(s) is (are) a combination of planetary images displayed on engaging spherical displays and handson activities about the phases of matter.
- We recently tested and evaluated our first preliminary presentation on the Lawrence Hall of Science's 6-foot diameter Science on a Sphere[®].
- Our future plans include transferring this presentation onto a portable, table top spherical display system to take into classrooms.

Presentation, or

Goldilocks and the Three Planets

- Venus is too hot. Mars is too cold. Earth is just right!
- How are the atmospheres of these three planets different?
 → Thickness, temperature, composition ("poison content")
- If they started the same, why are they so different now?
 → Distance from Sun
 Venus: too close, Mars: too far, Earth: just right
 - → Presence and stability of liquid water Venus: no, Mars: no (not anymore), Earth: yes!
- Demonstration about phases of matter: gas (water at Venus), solid (at Mars), liquid (at Earth)

Presentation, or Goldilocks and the Three Planets

 Display images on Science on a Sphere[®] at the Lawrence Hall of Science, University of California, Berkeley (thanks to Sue Guevara and Gretchen Walker at LHS for assistance!)





Presentation, or

Goldilocks and the Three Planets

- Formative evaluation during "test presentations" (by <u>Maia Werner-Avidon</u> from the Center for Research, Evaluation & Assessment at the Lawrence Hall of Science)
- What we did well: the target audience understood that Venus is too hot. Mars is too cold. Earth is just right!
- What we did **not** do well: the audience did not understand the connection between water and atmosphere?
- Address this deficit by adding a demonstration:
 CO₂ dissolves in liquid water and can form carbonate rocks vinegar + limestone = bubbles of CO₂ → Earth's early CO₂!

Future Presentations

- Our future plans are to develop (at least) two additional presentations for higher level students.
- 1. Middle school age target audience
 - Focus on differences in Earth's and Mars's <u>magnetic fields</u> Earth: global "dipole" magnetic field Mars: small "magnetic anomalies" (buried magnets) (FYI: Venus has no significant global magnetic field)
 - Why are they different?
 - → Depends upon how the magnetic fields are formed Earth: magnetic field is generated in deep interior Mars: magnetic field is "trapped" in surface rocks (The interior of Venus is "different" than Earth's)

Future Presentations

- 2. High school age target audience
 - Content of future presentation 1 (above) *plus*
 - What is the <u>effect</u> of differences in the magnetic fields?
 → Global (Earth-like) magnetic fields can protect an atmosphere from the solar wind
 - → In the absence of a global magnetic field (Mars-like), the solar wind can slowly strip away the atmosphere
 - → The current thin atmosphere of Mars (over 100 times lower pressure than Earth's) may be due to this effect
 - → Planetary magnetic fields are important for long term atmospheric and climate evolution

Future Presentations

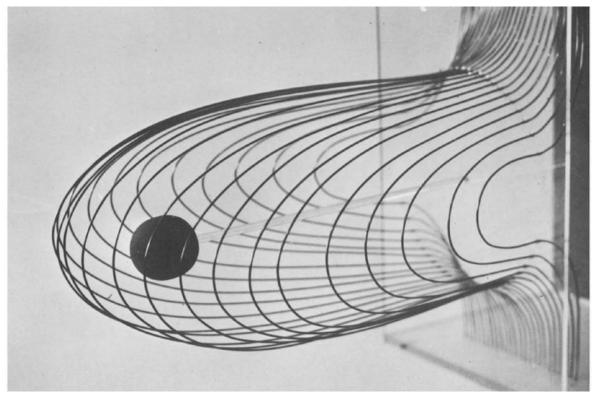
- Transfer these presentations from the 6-foot diameter Science on a Sphere[®] to a portable, table top spherical display system for traveling presentations.
- Magic Planet[®] digital video globe from Global Imagination[®]





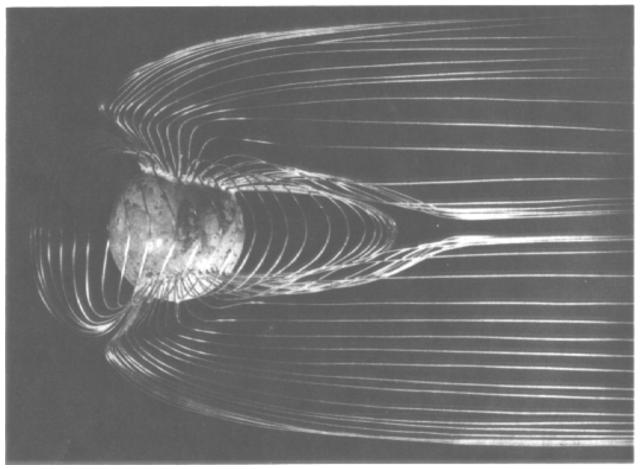
<u>Models</u>

- Our future plans also include constructing rigid, 3-D wire models of the magnetic fields of Venus, Earth, and Mars
- For example, Venus (from Podgorny *et al.*, 1980):



<u>Models</u>

• Earth (from Podgorny, 1976):



<u>Models</u>

- Mars: the most complex case
- A work in progress
- Requires a synthesis of models/visualizations like these 3

